

Constitution of the St. George's Greek Community Dancers

Preamble:

Any reference in this document to one particular gender does not imply the exclusion of the other.

ARTICLE I: NAME

1.1 The name of the organization will be the St. George's Greek Community Dancers.

ARTICLE II: PURPOSE AND GOALS

2.1 Purposes and Goals of the Dance Groups

- (a) To learn Greek dances from a variety of regions both within and outside of modern day Greece.
- (b) To learn about Greek culture and history through dance.
- (c) To socialize with fellow dancers in a positive atmosphere that fosters passion for dance.
- (d) To showcase our dances in an organized, vibrant and respectful manner.
- (e) To showcase the diversity of Greek dance through the representation of different regions and their traditions.
- (f) To inspire community and volunteerism within the dance groups at all levels.

ARTICLE III: STRUCTURE OF THE DANCE GROUPS

3.1 Community Council

- (a) Dance groups are part of the Greek Orthodox Community of Halifax.
- (b) The Community Council is the final stage of problem resolution when all other routes have been taken and still unresolved.

3.2. Dance Committee

- (a) Oversees all dance group concerns and is the first point of reference for problems and resolutions.
- (b) Consists of dance teachers from all dance groups in the Community.
- (c) Has experience in dancing and performing, experience in dance teaching, keeps up with new material by attending seminars and preserves the dances the way they are handed down from generation to generation.

3.3 Dance Groups

*NOTE: All groups welcome new members!

*Dance groups are divided by age and dancing experience.

(a) Greek School

- Students that are in Greek language classes from grades 1-3 who have very little or no previous experience in dancing/performing.
- Students in Greek school from grades 4-6 with some dancing / performing experience.

(b) Romiosyni Dance Group

- Includes the following sections:
 1. **Junior Division:** Students fresh from Greek School who want to continue dancing.
 2. **Intermediate Division:** Students who have some dancing and performing experience and would like to expand their knowledge of dancing.
 3. **Senior Division:** Students who have had years of experience dancing and performing.
 4. **Ladies Division:** Women who would like to gain a greater understanding of Greek dance and have years of experience in dancing and some experience in performing.

*** If any other part time dance group wants to perform at Greek Fest or borrow costumes, they must seek approval from the Dance Committee.**

PLEASE, NOTE:

- At times, dance groups will practice together, for dancers to get acquainted with each other and to form a comfortable learning environment.
- There will be movement/shifting between the dancers in group B to accommodate performances ensuring the best interests of the group are maintained.
- The movement or shifting between the sections will be at the teachers' discretion.

3.4 Positions of the Dance Committee

(a) Dance Committee (Executive Council)

- Consists of all instructors with groups A and B

(b) Cultural Researcher/Learning Developer

(c) Secretary

ARTICLE IV:

CODE OF CONDUCT

These rules and regulations are the basis of the acceptable behavior of the group that consists of teachers and dancers.

4.1 Teachers

- (a) Treat the students and each other with respect.
- (b) Be honest and direct.
- (c) Treat everyone equally.
- (d) Assist students when needed.

- (e) Assure that practices run smoothly and take disciplinary action when needed to keep the cohesion of the group (this includes temporary or permanent suspension from the group).
- (f) Organize dance performances within or outside the community.

4.2 Students

At and during practice:

- (a) Conduct yourself in an agreeable fashion so that you do not obstruct the teaching of the instructor or the learning of your fellow dancers.
- (b) Anything not related to dancing shall not be brought to practice.
- (c) Appropriate comfortable clothing and footwear to be worn.
- (d) Any questions to the instructor to be asked in a manner as not to interrupt the flow of the lesson, or to be held until the end of the lesson.
- (e) Treat the community Hall with respect. You will be held responsible for any damage to it.
- (f) Treat all members with respect at all times.

At Performances:

- (g) Dancers should remember when in costume they represent the community and must not engage in any inappropriate behavior before, during and after the performance.
- (h) Extreme care must be shown to the handling of the costumes at all times.

ARTICLE V:

RESPONSIBILITIES

5.1 Responsibilities of the dancers:

- (a) To attend all practices. If you cannot attend, you have to notify the instructor as soon as you know.
- (b) To attend all performances unless you have a valid excuse.
- (c) To assist with the handling of costumes, fundraising and other dance related functions.
- (d) To attend all dance general assembly meetings.
- (e) If you miss practice you should try to catch up on missed material with another member.

ARTICLE VI:

PROBLEM RESOLUTION

6.1 Start at the source: Talk to the individual teacher about the problem immediately but not during practice. He/ she should be able to resolve it.

6.2 If the issue is not solved, your next step is to bring it to the dance committee's attention.

* The committee has the right to suspend or expel in extreme cases any member within the Dance Groups only when this member does not comply with the rules and regulations (as described in the code of conduct).

ARTICLE VII:

AMENDMENTS

7.1 All motions to amend any of the articles will be done by the Dance Committee (full time groups A and B under section 3.3).